

Thanks

**MCP would like to thank Main Street Stage,
the First Congregational Church
and Susan Saunders for their
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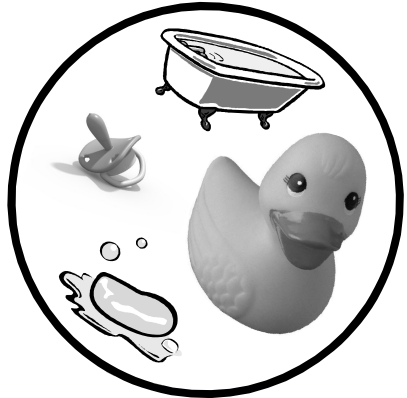


Mill City Productions

presents

**BABY with the
BATH WATER**

*by
Christopher
Durang*



**If you'd like to make a donation to MCP,
pick up a sponsorship form in the
lobby after the show!**

**Friday
March 2nd
8pm**

**Saturday
March 3rd
8pm**

**Sunday
March 4th
2pm**

**Friday
March 9th
8pm**

**Saturday
March 10th
8pm**

Directed by Marissa Carlson
Written by Christopher Durang

CAST

(in order of appearance)

Helen.....Wendy Walraven
John.....Matthew J. Snyder
Nanny..... Jackie DeGiorgis
Cynthia..... Liz Urban
Alex.....Mike Grogan
Kate.....Kelli Newby
Miss Pringle.....Michele M. Delisle
Principal.....Jeanne Matthew
Daisy.....Joshua Sprague
Voice.....Michael Hitchcock
Susan.....Samantha Therrien

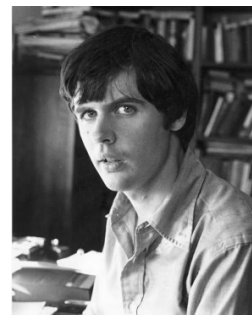


PRODUCTION CREW

Technical Director.....Tim Mangun
Lights and Sound.....Tim Mangun
Stage Crew.....Cassidy Matthew
Costumes, Hair and Make-Up.....Lauren Forbes
Poster Design.....Tim Mangun
Programs.....Tim Mangun and Liz Urban

*** Produced by special arrangement with Dramatists Play Service, Inc.**

About the author



Christopher Durang is a playwright whose plays include A History of the American Film (Tony nomination, Best Book of a Musical, 1978), The Actor's Nightmare, Sister Mary Ignatius Explains It All For You (Obie award; off-Bway run 1981-83), Beyond Therapy (on Broadway in 1982, with Dianne Wiest and John Lithgow), Baby with the Bathwater (Playwrights Horizons, 1983), The Marriage of Bette and Boo (Public Theatre, 1985; Obie award, Dramatists Guild Hull Warriner Award), Laughing Wild (Playwrights Horizons, 1987), Durang/Durang (an evening of six plays at Manhattan Theatre Club, 1994, including the Tennessee Williams' parody, For Whom the Southern Belle Tolls), Sex and Longing (Lincoln Center Theatre production at the Cort Theatre, 1996, starring Sigourney Weaver), and Betty's Summer Vacation (Playwrights Horizons, 1999; Obie award).

His most recent works are Mrs. Bob Cratchit's Wild Christmas Binge, which premiered at City Theatre in Pittsburgh in 2002. And the musical Adrift in Macao, with music by Peter Melnick and book and lyrics by Durang, which premiered at New York Stage and Film in summer 2002, and is under option for off-Broadway 2003-04.

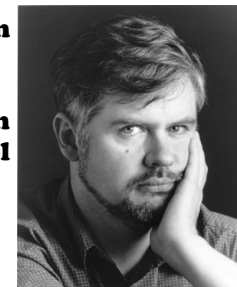


Durang is also a performer, and acted with E. Katherine Kerr in the N.Y. premiere of Laughing Wild, and with Jean Smart in the L.A. production. He shared in an acting ensemble Obie for The Marriage of Bette and Boo; and with John Augustine and Sherry Anderson has performed his crackpot cabaret Chris Durang and Dawne at the Criterion Center, Caroline's Comedy Club, Williamstown Summer Cabaret, and the Triad, winning a 1996 Bistro Award.

In movies, he has appeared in The Secret of My Success, Mr. North, The Butcher's Wife, Housesitter, and The Cowboy Way, among others.

He has a B.A. from Harvard College, and an M.F.A. in Playwriting from Yale School of Drama.

Since 1994 he has been co-chair with Marsha Norman of the Playwriting Program at the Juilliard School in Manhattan.



Cast Biographies - cont'd

Joshua Sprague (*Daisy*) has been a very active member of MCP where he serves as Treasurer. His favorite past MCP roles include, Snoopy in "You're a Good Man, Charlie Brown", Ugly in "Honk!", The Fire Chief in "The Bald Soprano", Gus in "The Dumb Waiter", and Ronald Adams in "The Hitchhiker". Joshua was also a director/producer for MCP's cabaret "Pure Imagination".

Samantha Therrien (*Susan*) is a senior at Drury High School. She is the President of the Drury Drama Team as well as the Secretary of MCP. Some of her favorite past roles include, Chiffon in "Little Shop of Horrors" (DDT), Monica in "Living with Lady MacBeth" (MCP) and Milton in "Words, Words, Words" (MCP). Sam would like to thank her "Mom just for being her eccentric self, the people involved with this production for being awesome and her boyfriend for getting her to rehearsals on time-ish."

Liz Urban (*Cynthia*) has a Bachelor's degree in Theatre from Skidmore College. Liz is a founding member of MCP as well as its President. She also works for the Williamstown Theatre Festival as the Project Manager of the Greylock Theatre Project. Some of Liz's favorite past roles include, Estelle in "No Exit" (MCP), Marsha in "Wanda's Visit" (MCP) and Mrs. Soames in "Our Town" (Homemade Theater). She has also loved directing "The Dumb Waiter", "Sorry, Wrong Number" and "The Hitchhiker" for MCP. Liz would like to thank "Tim, Casco, Shelby and Joan Crawford for their support and inspiration."

Wendy Walraven (*Helen*) is an Artistic Mentor for Barrington Stage Company and makes a mean Barstow bagel at the Brew Laugh-ter. Her favorite past roles include Bloody Mary in "South Pacific" (BCC Players), Maggie in "Dancing at Lughnasa" (BCC Players) and Lisabette in "Anton in Showbusiness" (Town Players). Wendy would like to thank, "all the MCP folk who allowed me to take part in this production, introducing me to new creative actors and friends."



visit our website at
www.millicityproductions.org

Scene Index

Act I

Scene 1: The home of John and Helen.

Scene 2: The home of John and Helen.

Scene 3: The home of John and Helen.

Act II

Scene 1: The park.

Scene 2: The home of John and Helen.

Scene 3: The principal's office.

Scene 4: Therapist's office.

Scene 5: The home of John and Helen.

Scene 6: The home of Daisy and Susan.



Director's Note

After an exciting run-in with Act I Scene 2 of "Baby with the Bathwater" at age 18 (a quick shout-out to my favorite collegiate "Tiger", Katie Mac, is in order...), and the amazing experience of acting in Christopher Durang's "Wanda's Visit" in MCP's inaugural show in 2004, I am honored to have had this opportunity to direct "Baby with the Bathwater" as MCP's first full-length non-musical.

Durang's script has been a thrill to bring to life, between his incredibly witty use of language and this talented cast's intuitive understanding of his particular brand of humor. Although this play is certainly on the darker side of the comedic spectrum for MCP, I believe it is a good fit with our desire to program a wide variety of shows and styles for our Northern Berkshire audience.

We are so glad that you are sharing this time with us - thank you so much for your support of these dedicated performers and technicians, and thank you for your continued support of the arts in your community! unity.

Cast Biographies

Marissa Carlson (*Director*) is thrilled to be directing her third show with MCP, following 2005's "You're a Good Man, Charlie Brown" and "The Bald Soprano," one-third of last year's "Hell, Hitmen, and Hospitality". A North Adams native, Marissa has a B.A. from Pomona College and spent 5 years performing and teaching with the L.A.-based "Young Americans". She has also acted with a number of local theatre companies, including MCP, the Oldcastle Theatre, and the Ghent Playhouse. During the day, Marissa can be found in the Admissions Office at Hillcrest Educational Centers. She is also the Artistic Director for MCP. Marissa would like to thank her "fantastically enthusiastic and flexible cast, and Tim, Liz, and Lauren for making up such a super production team."

Jackie DeGiorgis (*Nanny*) is a teacher at Drury High School and a founding member of MCP, as well as a Board Member of Main Street Stage. Her favorite past roles include, Ms. Haviland in "Wildwood Park" (MSS), Inez Serrano in "No Exit" (MCP), and Auntie Em in "The Wizard of Oz" (DDT). Jackie has also had the opportunity to appear in the independent film CANDY along with her daughter and granddaughter. Jackie would like to thank "the extraordinary "kids" of MCP for letting her "play" with them and to express her deepest love and gratitude to her husband Butch for his patience and support."

Michele M. Delisle (*Miss Pringle*) is a long distance runner and has completed two marathons, the second in less than four hours. She is also a Registered Nurse. Some of her favorite past roles include, Marks in "Talking With..." and Mrs. Prentice in "What the Butler Saw". Michele would like to thank, "Mom and Dad for convincing me to move back to Massachusetts."

Lauren Forbes (*Costumes*) has been a resident of Main Street, North Adams for six years. Her favorite past roles include the Valet in "No Exit" (MCP) and a member of the Ensemble in "Pure Imagination" (MCP Cabaret). Lauren would like to thank "the members of MCP for creating such supportive, creative and fun experiences."

Mike Grogan (*Alex*) is thrilled to be part of this very talented and fun cast! Mike has been in many productions with MCP, including "Wanda's Visit", "The Philadelphia", "Sorry, Wrong Number" and "The Hitchhiker". Mike hopes to continue to be part of such a supportive and talented group of people.



Cast Biographies - cont'd

Michael Hitchcock (*Voice*) has most recently appeared in the Opera Theatre Company's production of "Fidelio" in Dublin, Ireland. Before that, he had sworn off acting and singing on stage for all time. Last year, he moved to Ireland forever, but now he's so glad to be back. He now spends his days working in a social development program for developmentally disabled adults and his evenings exploring the classifieds and his own mind for work which better suits his diverse interests and more fully utilizes his skills and abilities. He'd like to thank Kate Merrigan. "She offers more support than a seven hundred dollar running shoe."

Tim Mangun (*Technical Director*) is a founding member of MCP and serves as its Technical Advisor. Tim recently directed "No Exit" and co-directed "Sorry Wrong Number/The Hitchhiker" for MCP. Tim was last seen in "Pure Imagination" (MCP) and his favorite roles include Male Actor in "This is a Play" (MCP), Charlie Brown in "You're a Good Man, Charlie Brown" (MCP), and Mr. Antrobus in "The Skin of Our Teeth" (DDT). Tim would like to thank "Liz for the inspiring passion she brings to the stage and Casco for the passion she brings to having her belly rubbed."

Jeanne Matthew (*Principal*) is thrilled to be performing in her first show with MCP. After acting in high school productions, she took a break from the theatre until her return in last year's "Anton in Show Business" (Town Players). When not acting, she can often be found whipping up delicious treats at Brew HaHa. She would like to thank "her family for their support and excitement about her return to the stage."

Kelli Newby (*Kate*) should be working on her thesis at this very moment. This is her first role with MCP. She played Natalie in "Where's My Money?" last summer with the Main Street Stage. Kelli works part-time in the English Department at MCLA and is a fan of Christopher Durang. Theatre, she has concluded, is more fun than graduate work. "Thanks always to Chris."

Matthew J. Snyder (*John*) is a full time MCLA senior, who is majoring in Theater with a minor in Film. He occasionally works for the best bookstore in town, Papyri Books. He enjoys strolling down Church Street at 3 o'clock in the morning so he can hear himself think. He was introduced to theater through a comedy improvisation class in Springfield, Mass, and has done community theater in the greater Springfield area. He'd like to thank "my family for sticking it out, always."