

Mill City Productions

presents



Rabbit hole



**Friday
November 30
8pm**

**Saturday
December 1
8pm**

**Sunday
December 2
2pm**

**Friday
December 7
8pm**

**Saturday
December 8
8pm**

**Sunday
December 9
2pm**

**Friday
December 14
8pm**

**Saturday
December 15
8pm**

**Sunday
December 16
2pm**

Written by David Lindsay-Abaire

Directed by Joshua Bishoff

CAST



Becca.....Liz Urban
Howie.....Chad Therrien
Izzy.....Amelia Wood
Nat.....Jackie DiGiorgis
Jason.....Trevor Foehl
Voice of Danny.....Austin Grogan

This program is supported in part by a grant from the Cultural Council of Northern Berkshire, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



PRODUCTION CREW

Technical Director/Set Designer.....Tim Mangun
Lights and Sound.....Tim Mangun
Stage Manger.....Stephanie Mayer
Costumes.....Dawn Shamburger
Props Goddess.....Laini Sporbett
House Manager.....Mike Grogan
**Construction/Paint Crew.....Joshua Bishoff,
Marissa Carlson, Tim Mangun, Stephanie Mayer, Chad Therrien, Sam
Therrien, Liz Urban, Amelia Wood**
Poster Design.....Tim Mangun
Programs.....Liz Urban and Tim Mangun

*** Produced by special arrangement with Dramatists Play Service, Inc.**

Scene Index

Place:

The home of Becca and Howie
Larchmont, New York

Time:

The present

Act I

Scene 1: Late February.

Scene 2: Later that night.

Scene 3: A week later.

Scene 4: Later that night.

Act II

Scene 1: Two months later.

Scene 2: A week later.

Scene 3: A few days later.

Scene 4: The same day.

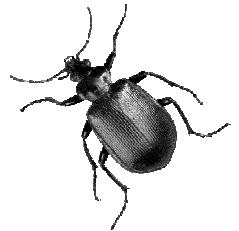


**If you'd like to make a donation to MCP,
pick up a sponsorship form in the
lobby after the show!**

Cast Biographies

Joshua Bishoff (*Director*) is thrilled to be making his MCP directorial debut. Other MCP shows include **HONK!**, **BALD SOPRANO**, and **SORRY, WRONG NUMBER**. He has also appeared in **WHERE'S MY MONEY** and **GHOSTS** with Main Street Stage. This past spring, Joshua completed a midwest and northeast tour of **PIPPY LONGSTOCKING (AFT)**; Other professional credits include; Ben Katchor's **THE SLUGBEARERS OF KAYROL ISLAND** (NYC Premier), **FIDDLER ON THE ROOF**, **THE KING AND I**, **BARNUM** (MacHayden), Greylock Theater Project (Williamstown Theatre Festival), Bennington Actor's Express (Oldcastle Theatre Company). Josh has also performed with the BCC Players and the Fall Festival of Shakespeare. Josh would like to thank his friends and family and his wonderfully talented cast who have made coming to rehearsal every night a delight.

Jackie DeGiorgis (Nat) is a science teacher at Drury High School and a founding member of Mill City Productions as well as a Board Member of Main Street Stage. Her favorite past performances include the roles of Ms. Haviland in **WILDWOOD PARK** with Main Street Stage, Inez Serrano in **NO EXIT** with Mill City Productions, her childhood hero, Eleanor Roosevelt, in the Drury Drama Team's production of **ANNIE**, and Auntie Em opposite her daughter Samantha's Dorothy in the Drama Team's production of the **WIZARD OF OZ**. She has also appeared as Mrs. Sorken in an evening of one acts presented by Mill City Productions titled **CHEAP LAUGHS, FREE EATS**; Ms. Mavis in **LIVING WITH LADY MACBETH**, and Swift in MCP's production of **WORDS, WORDS, WORDS**. She has also had the opportunity to appear in the independent film **CANDY** along with her daughter and granddaughter. Jackie would like to thank all the "kids" of Mill City Productions for always letting her "play" with them; the extraordinary cast and crew of **RABBIT HOLE** for their commitment and hard work; her eldest son, Travis, for making her a Nana; her son, Jason, for keeping her young at heart; her daughter, Samantha, for encouraging her in these acting endeavors, as well as for coming home every weekend from her first year at college so that she wouldn't be missed too much; and finally, she would like to express her deepest love and gratitude to her husband Butch for his patience, support and continued willingness to eat take-out.



Cast Biographies - cont'd

Trevor Foehl (*Jason*) is a junior at Drury High School. Trevor is an active member of the Drury Drama Team and just recently played the Scarecrow in their production of **THE WIZARD OF OZ**. He has also appeared in **LITTLE SHOP OF HORRORS** and **THE CRUCIBLE** with the Drury Drama Team. This is Trevor's MCP debut. The cast and crew of **RABBIT HOLE** would like to thank Trevor for being so amazing and stepping into this role with such ease and professionalism at the last minute. We couldn't be more impressed with you!

Tim Mangun (*Technical Director*) is a founding member of MCP and serves as its Technical Advisor. Tim directed **NO EXIT** and co-directed **SORRY, WRONG NUMBER** and **THE HITCHHIKER** for MCP. Tim was last seen playing the bass guitar in the pit band for MCP's **PIPPIN**. His favorite roles include Male Actor in **THIS IS A PLAY** (MCP), Charlie Brown in **YOU'RE A GOOD MAN, CHARLIE BROWN** (MCP), and Mr. Antrobus in **THE SKIN OF OUR TEETH** (DDT). Tim would like to thank "Liz for the inspiring passion she brings to the stage and Casco for the passion she brings to having her belly rubbed."



Stephanie Mayer (*Stage Manager*) is thrilled to be involved with this amazing cast and director. She joined MCP nearly two years ago and is grateful for the fun and friendship the group has offered. Past roles include Mrs. Stevenson in **SORRY, WRONG NUMBER**, (MCP) Mrs. Martin in **THE BALD SOPRANO** (MCP) and Celeste in **WHERE'S MY MONEY** (MSS). If Phee could choose a superpower, she would choose teleportation.

Chad Therrien (*Howie*) **RABBIT HOLE** introduces Chad to the Mill City stage, after a ten year hiatus from the exhilarating experience of live theatre. He is extremely pleased to be Howie opposite Liz Urban's brilliant Becca. Over the past ten years, Chad can be spotted daily at Mount Williams Greenhouses in North Adams, tending to customers' floral and horticultural needs. Chad is grateful to Jonny for all the love and support a partner could ever furnish a late night freak. This evening's performance is dedicated to Miss Kitty, who cannot be here this evening due to the 'no pet' policy. Chad wishes to gratefully acknowledge the hard work and dedication of the cast and crew. It's been such a pleasure to be with you all. Looking forward to much more....

Cast Biographies - cont'd

Liz Urban (*Becca*) has a Bachelor's degree in Theatre from Skidmore College. Liz is a founding member of MCP as well as its President. She also works for the Williamstown Theatre Festival as the Project Manager of the Greylock Theatre Project. Some of Liz's favorite past roles include, Estelle in **NO EXIT** (MCP), Marsha in **WANDA'S VISIT** (MCP), Cynthia in **BABY WITH THE BATHWATER** (MCP) and Mrs. Soames in **OUR TOWN** (Homemade Theater, Saratoga Springs, NY). She has also loved directing **THE DUMB WAITER**, **SORRY, WRONG NUMBER** and **THE HITCHHIKER** for MCP and is thrilled and excited to direct a stage adaptation of **THE LITTLE PRINCE** for MCP in June. Liz would like to thank the amazing cast and crew of **RABBIT HOLE**. It has truly been a pleasure to work with all of you. I couldn't have pulled off this role without your support and inspiration. And as always, Tim, Casco and Shelby for their unwavering support, love and understanding. You're the best family to come home to!

Amelia Wood (*Izzy*) is a native of North Adams. She is a 2006 graduate of MCLA, where is majored in Fine & Performing Arts. Amelia participated in MCLA productions such as **THE LARAMIE PROJECT** and **REEFER MADNESS**, as well as a historical reenactment at the Norman Rockwell Museum. This is Amelia's MCP debut. She would like to thank Ally, Meow Meow, candy corn, all of her family and friends for their support, as well the cast for the wonderful experience.



Thank you!

The people of Mill City would like to thank the First Congregational Church of North Adams for generously providing us with a rehearsal space. We would also like to thank the Main Street Stage for being such gracious hosts. Many thanks to Gail Burns, Tammy Daniels of iberkshires and Jennifer Huberdeau of The Transcript for helping to get the word out about this show. Lastly, we would like to thank our many supporters who have helped MCP to be able to become a staple in this community. We look forward to sharing theater with you for years to come! See you at the next show!

visit our website at
www.millcityproductions.org

About the author

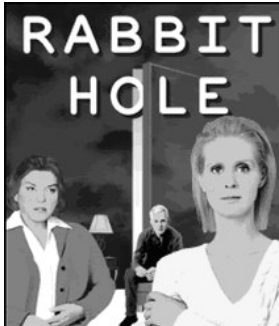


David Lindsay-Abaire's newest play, RABBIT HOLE opened on Broadway at Manhattan Theatre Club's Biltmore Theater in 2006. It was directed by Daniel Sullivan, and starred Cynthia Nixon and Tyne Daly. It was nominated for three Drama League Awards and five Tonys, including Best Play.

RABBIT HOLE also won the Pulitzer for Drama in 2007, without even being nominated. The five-person jury for the drama prize had nominated three plays — Orpheus X by Rinde Eckert; Bulrusher by Eisa Davis; and Elliot, a Soldier's Fugue by Quiara Alegria Hudes — however, the overall Pulitzer Prize Board chose to award the prize to a play that hadn't been nominated. Sig Gissler, administrator of the Pulitzer Prizes, explained at a press conference that none of the finalists nominated by the jury received a majority vote from the 19-person Board (a finalist must get a majority vote from the Board in order to be named a winner). As a result, the Board decided to consider a work that was not one of the nominated finalists — which it can do as long as three-fourths of the Board votes to do so. The Board voted to consider RABBIT HOLE because RABBIT HOLE was mentioned favorably in the jury's report even though it wasn't nominated. Once the Board decided to consider RABBIT HOLE, the play then simply needed to receive a majority vote from the Board to win. The win was announced April 16, 2006.



Lindsay-Abaire wrote the drama after fellow playwright Marsha Norman — who was his teacher at Juilliard — told him to write a play about something that frightened him. A father, Lindsay-Abaire began shaping a story about a husband and wife who lose their only child in a freak car accident.



In addition to Rabbit Hole, Lindsay-Abaire's plays include FUDDY MEERS, KIMBERLEY AKIMBO and WONDER OF THE WORLD. He wrote the book for the recent musical High Fidelity and recently adapted Cornelia Funke's novel Inkheart for the big screen.

Angels Memorial Fund

Eleven years ago, local resident, Donna Morgan lost her daughter, Diana to bacterial meningitis when she was only 19 years old. Since her death, Donna has been working on raising awareness about the meningitis vaccine as well as keeping Diana's memory alive.

Through the creation of an Angels Memorial Park in North Adams at the Southview Cemetery, Donna wants to provide a quiet place for people who have lost children to meditate, pray, grieve or remember. The city of North Adams has donated the land for the park, but Donna is still working to raise the \$25,000 that the park is expected to cost, which includes an angel statue, additional construction, maintenance, benches and engraved pavestones.

About 75 Angel of Hope Children's Memorials have been built across the country. An "Angel of Hope" statue was introduced as part of author Richard Paul Evans' best selling novel "The Christmas Box." The story and statue were fictional, but after people began traveling to Salt Lake City, Utah in search of the angel statue in the book, Evan arranged for an actual Angel of Hope statue to be created and placed in a park.



Mill City Productions is proud to support this wonderful cause and we hope that this production of Rabbit Hole can help bring awareness to Donna's project. Please consider making a donation to the Angels Memorial Park Fund. Donation information can be found in the lobby during intermission or after the show.